

EXAMS PUT PAID TO

Canon

3104

WORONI

1958/j. Final Issue.

THOUGHT FROM TOMORROW.

"Twentieth century woman appears to regard sunlight as a kind of cosmetic effulgence with a light aphrodisiac content."

- John Wyndham.

Newspaper of the Canberra University College Students' Association. Exam issue.

CIRCULATION LAST ISSUE.

Students	320
Council	25
Staff etc.	70
TOTAL	415

Maximum possible - 700.

SCIENCE LOOMS



The Canberra University College will, barring unforeseen contingencies, offer courses in science in 1959. Applications have closed already for Professors of Botany, Physics, Chemistry, Zoology and Geology. A large number have been received, and are now being considered. There will be a limit of 24 students per subject, with preference for full-timers.

The five subjects provide a sound basic course in science. If the quality of the new appointees is as good as that of the present staff, the new science school should soon become important.

Work should start shortly on a permanent science building for the College, which it is hoped will be completed by 1961.

Until then, the Australian National University has made the old John Curtin laboratories over to us. The University of Melbourne is buying equipment for them on behalf of the College.

The Registrar, Mr. Owen, said it was hoped that designing of a permanent science building would begin as soon as the new science professors had arrived.

REVIEW

Play: "The Gentle People"
by Irwin Shaw.

Place: Repertory.

This is an excellent small piece about two old men who are threatened by a protection man, who intends to seduce the young daughter of one of the oldsters.

Bob Johnson as the gangster gave a concentrated, malevolent and suitably sickening performance of great force. Tom Lowe as a thoroughly lovable old Jew succeeded in capturing our complete sympathy in a way that perhaps Paul Krieg failed to do despite the contrast with the older man.

The minor characters were dominated by the Irish cop of Scott Campbell, another genial, bluff character, while the old Jew's wife, Dot Campbell, shrewish and hypochondriacal, the eternal nagging wife, was a small jewel of character acting.

Toni Donovan, the heroine, was wooden & lacked conviction, but the other smaller parts were competently acted, giving a pleasing completeness to a thoroughly satisfying production.

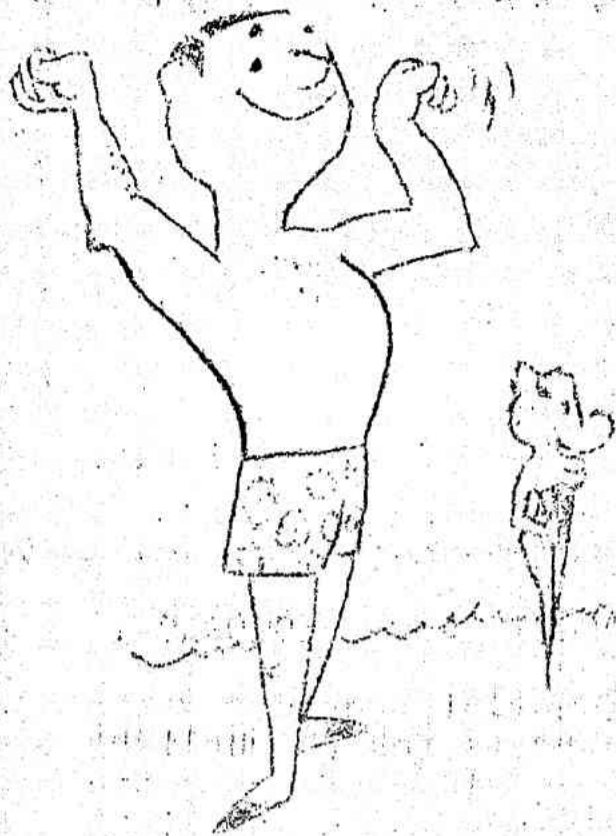
Alf McCarthy has topped Australia-wide exams in taxation.

Sir,

While the availability of modern cafeteria facilities two nights a week is greatly appreciated, there seems to be no provision whatever for the brewing of even the most Spartan cup of tea, is ever the Spartans were addicted to such a brew, which I am inclined to doubt.

There is, however, no doubt in my mind as regards the support which might be given to a "Hot water in the 'Com' on non buttery days" scheme. Let our S.R.C. show us what it can do towards implementing it.

- J. Grenot.
Arts 2½.



WARLIKE TUGS AT C.U.C.

There will be a Tug of War competition at the Spring Fete organised by the Torchbearers for Legacy at Civic Centre on Saturday 18th October.

And whereas UNIVERSITY have been requested to enter a team, we are now calling for volunteers. Any muscled moron interested should affix name to list provided on Common Room Notice board. Men only need apply.

PING PONG PLODDING.

A three layer ping pong competition is now in leisurely progress. Divisions are A grade men (the executive of the table tennis club), B grade men and Women. A grade men is nearly done (though NORM WOOSTER has played not a game). B grade men are half done. The women have hardly begun.

RELIGION RAMPANT.

An annual general meeting of SCM has been held, but it seems that the gospel message is now a state secret, for we have had no further news.

Newman Society appears to be quiescent - unlike the Aquinas Society, now defunct in accordance with the desire of Dr. Eris O'Brien.

"A subversive society is one of which I am not a member."

COLLEGE DEVELOPMENT ON

THE REGISTRAR HAS ISSUED THE FOLLOWING STATEMENT TO "WORONI".

"The College has been advised that Messrs. Brunning and Madden, a well-known firm of Sydney architects will carry out the architectural work for the first two buildings of the College. Sketches for the first part of an arts and social science building of 30,000 square feet will be commenced immediately.

"The College has invited the opinion of the S.R.C. on facilities in a hall of residence of 150 students. The sites have yet to be determined, and there is some hope that the Arts and Social Sciences building will enter the construction stage next year."

FULL ROLE
FOR C.U.C.
ADVOCATED

"I think everybody at the university is silly, except me."

- N. Beer.

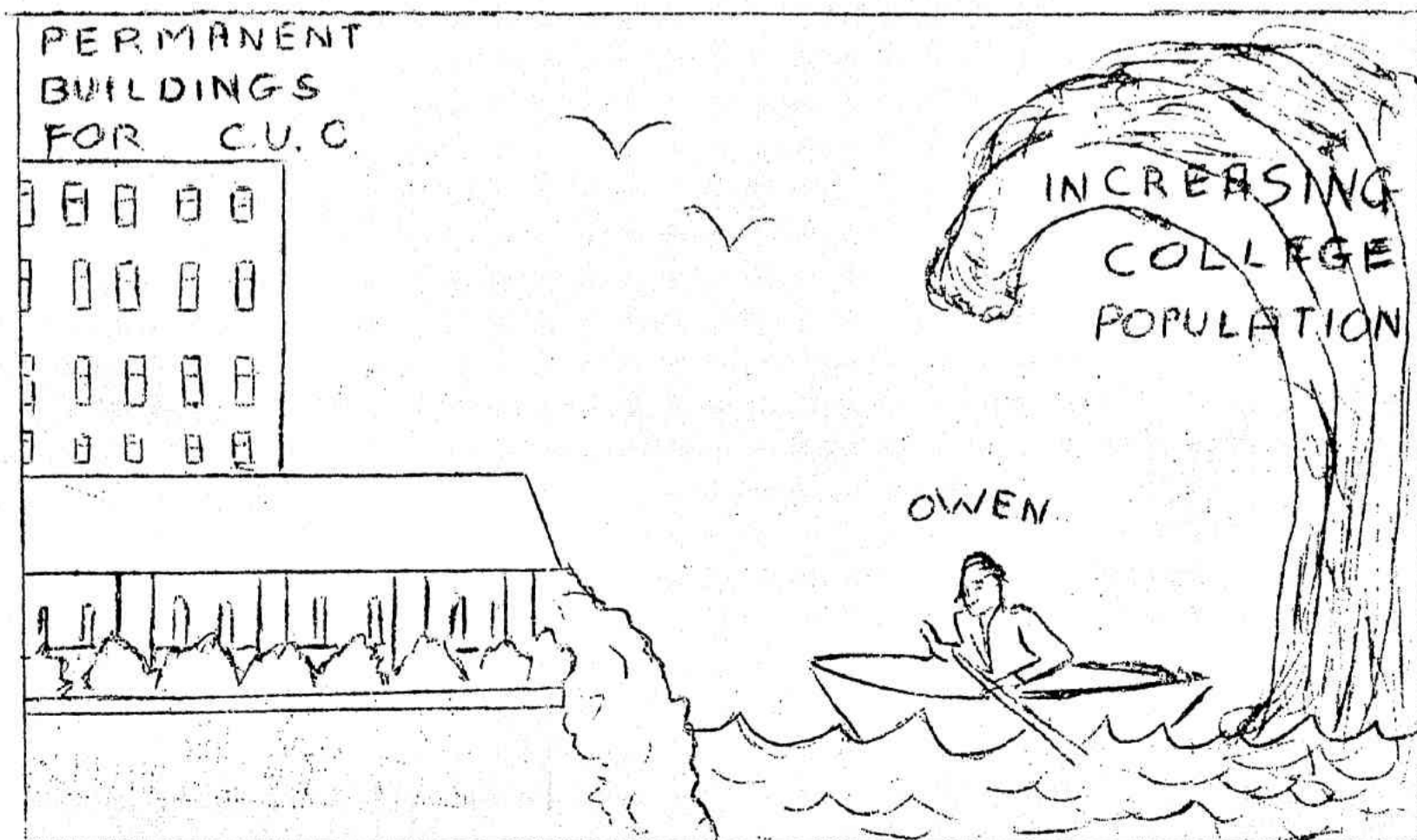
Canberra's University College should be elevated to the status of university with full facilities, Mr. Beazley (Lab., Fremantle) urged during the Estimates debate in the House of Representatives.

"I think it is time we established in Canberra a university of Canberra," he said.

"We have an Australian National University for the post-graduate student, but the elevation of the C.U.C. into a

full university with all the facilities of an undergraduate university is also necessary," he continued.

Such a university would be immensely valuable to the people of the A.C.T. because of the large number of families being transferred from Sydney and Melbourne who wanted university education available for their children. In addition, it would become a regional university for Southern N.S.W. and Northern Victoria.

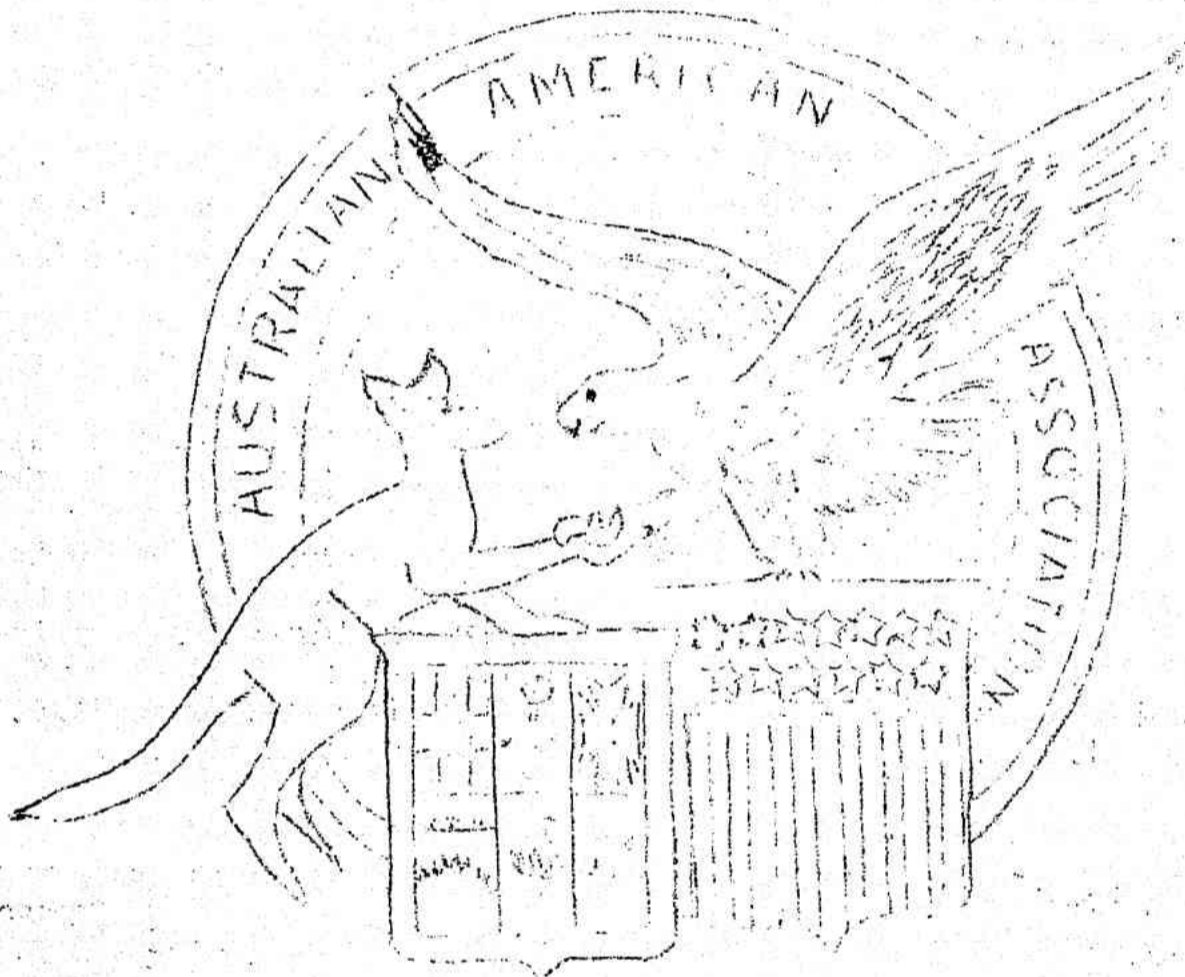


PROFESSORS SEEK CUSTOM

Members of the College staff have been visiting secondary high schools in towns around Canberra, to encourage outside enrolment at the College. Professor Masterman has visited Young, Professor Heinz Arndt went to Wollongong and Corrimal, and Professor Scales went to Cooma. The Principal of the College, Professor Burton has been to Goulburn, while the senior lecturer in Political Science, Mr. Solomon Encel, has been touring the local schools. The results of this project have been very encouraging.

An increase in the number of teacher trainees is expected, and full-time enrolments will approach the 100 mark. Total enrolment next year will be well over 600 persons. Accommodation next year will be difficult, but the College is watching the position closely, and will do its best to keep inconvenience to a minimum.

A Hall of Residence is projected for the next two years, with more to follow. Work on a permanent library building is also a necessity. With well over 41,000 volumes, the space position is acute. Enrolment last year was 462, this year about 570.



"A Triumph of Taste".
Badge of the Australian American Association.

Sport.

The C.U.C. Badminton club was second to the Asian Badminton Club in the inter-club competition held at the Canberra Grammar School gymnasium.

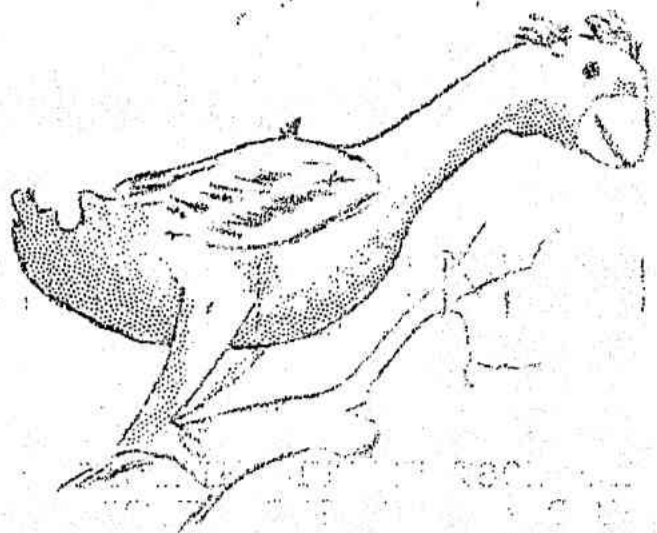
Regular inter-club matches are to be held in the future.

College ping-pongers, led by the ever-confident Magi, were held to a 5-all draw by a team from Reid House.

Remember

12 th December.

Recovery
BALL



The greatest joys and sorrow of mankind are annual. Love in the spring, golden peaches in summer, marriage anniversaries, all are yearly. Exams are no exception. Seven weeks now, or five, it matters not, already, now, the discerning know, guess and predict who will pass, and who will join the company of the damned. A thousand years of history have reached towards this moment, the instant wherein it is determined what shall our later destiny be.

"And so with many murmurings
And shadows lain athwart
the way
The band of peasants and of
kings
Went on to break of day."

* * * * *

Which is simply another way of saying I'm sick of writing this confounded column.

* * * * *

However, I'll be back next year, picture and all. For editors may come and editors may go, but Quog stays here for ever. (Yes, it's as bad as that).

When I've finished typing this drivel, I can put all the funny stories I haven't used back in the folder and start doing the work I should have done months ago.

As the actress said to the ...

* * * * *

There are some jokes which make the round of the university papers. This one has appeared in *Honi Soit*, *Farrago*, *On Dit* and now *Neucleus* - so I'm in good company ...

"Man should wash his face in the morning, and neck at night."

Tales are already circulating about what happened down in Melbourne. The Mastermans are alleged to have whooped it up, and there is a juicy tale about a nocturnal hunt through the Women's College.

Personally, I am sceptical. Most of the cast are respectable young people, and both Chris Masterman and our own revered editor have a capacity for making a good story out of unpromising material.

Ron Fraser, for one, spent little time down there, due to other commitments in Canberra. However, he managed to be accosted by a lady of doubtful moral standing. Ron excused himself (truthfully enough) on the grounds of insufficient funds.

* * * * *

One tale I quite believe is that, to his considerable annoyance, a east member found that a tram section was at the stop before his billet. Every time he caught a tram, he first walked up to the next stop. The total saving? About 2/-.

* * * * *

It hangs in the Common Room, garbed in a bilious shirt, a mauve robe and an academic gown. Hockey sticks form its arms, and a witches hat graces its head.

"It" is a large straw-filled sack, acting as an effigy of -----, a well-known lecturer at the College.

* * * * *

This one comes from America. Cribbs for Plato are much in demand, and as exams approached, the less able students carefully the potted analysis. Came the day. Professor walks in, and writes exam question on blackboard. There, word for word, appears the potted analysis. And then underneath: "Show how the above is inadequate and misleading."

* * * * *

Typist: Sir, these exam questions are the same as last year.

Professor: Oh, that's all right. I've changed the answers.

A CAMERA IN MELBOURNE

THE FIRST TIME A COLLEGE GROUP HAS GONE INTERSTATE WAS THE C.U.D.S. PARTICIPATION IN THE NATIONAL UNIVERSITIES DRAMA FESTIVAL.

Our Dramatic Society staged "I am a Camera" in the Union Theatre at Melbourne University on August 21st.

By and large, the trip was a success. The AGE was critical - Anne Oldham was "pleasant", and Chris Masterman "likeable", but the production failed to show the "ominous history making note" of the drama.

However, we had the biggest audience of any play except the Melbourne entry "Theresa", which was a world premiere of an Australian play. The people we saw after the performance were unanimous in their praise.

Free from missed cues and other lapses (in contrast to a woeful dress rehearsal) we put on our best performance so far to the best audience we have had.

* * * * *

Concerning the other plays:

Adelaide's LADIES IN RETIREMENT was a most enjoyable play, and a credit to cast and producer.

THERESA, the Melbourne entry, we did not see, as we turned up at the Union Theatre half way through the performance after a long day's hitch-hiking, and left as soon as billets were arranged. It apparently had a very good reception.

None of the other plays was notable, except for an immature INFERNAL MACHINE by Sydney. The screams of its agonised ghost evoked only hysterical titters from all over the auditorium.

.....

There was no adjudication. The organisers argued that the true spirit of a festival was non-competitive, but the real reason was that negotiations for an adjudicator fell through.

THE MOST USEFUL CRITICISM CAME THE DAY AFTER THE PERFORMANCE AT A SEMINAR ON THE PLAY WHERE THE OTHER CASTS HELD A POST MORTEM.

Leader of the debate was Gordon Kirby, author, director, and producer of Melbourne's entry, THERESA. It is an honour even to be torn to pieces by him, we were informed.

Criticism was generally focussed on production rather than acting, though upstaging, and masking were severely censured. It was felt that the play had been produced as a farce, rather than as a comedy with serious moments, vitiating any attempt the author had made to secure "period" in the play.

Individually, the actors were thought to be very good, with Mrs. van Huysen-Musse as Frau Schneider outstanding.

Chris Masterman projected a pleasant personality into the character of Christopher Isherwood, although his movements were sometimes not thought out.

Anne Oldham was very good, except for a voice which tended to be monotonous.

Chris Jay looked the slick 1930 wolf very well though again some movements were criticised.

Lindis Masterman acted a difficult part well, but it was felt that over a period of several months she might have made some alteration in her costume. The accents of both Natalia and Fritz were thought excellent.

Opinion on Llois Johnson was mixed - especially as to her age. Ron Fraser was slated for wearing the wrong shirt and for smoking during the curtain call.

The set, provided by the Theatre staff, won high praise.

The play was generally agreed to be among the best 3 or 4, and we were strongly urged to go to next year's festival.

CATHOLIC COMMENT

This Review is from the Catholic Weekly "The Advocate" August 28th.

John van Druten's I AM A CAMERA was the Canberra University's contribution on the Thursday. A bawdy tale depicting a slice of the life of Sally Bowles, a girl in the Berlin of the thirties, seen by Christopher Isherwood, author and fellow lodger, it has the defect of its title, as I have remarked in a previous review of the play.

Isherwood says "I am a camera with its shutter open," prepared to record what he sees. But a camera with the shutter open would record nothing, unless fog. Isherwood speaks also of developing and printing, but that is not the camera's work. A camera is mechanical, but a dramatist is a person, with an intelligence, will and moral responsibility that cannot but make judgements, at least implicitly.

This much can be said of Sally, and of the dramatist, that (after an abortion), she is made to speak wistfully of motherhood and to express her realisation that it should be the result of a special and privileged love. She realises suddenly why such affairs as hers are said to be

"FARRAGO" said ...

Canberra's "I am a Camera" was the most unusual production of the series, but Graeme Hughes by making Anne Oldham play Sally Bowles as an utter tart, gave his production a most unusual slant which did nothing to enhance it.

Anne Oldham showed she had very great talent, but the role of the sophisticated English socialite who comes to grief in the international society of the Berlin of the 1930's should have been played with sophistication and in a more ladylike manner.

Chris Masterman as Christopher Isherwood fitted in well with the other actors in the group scenes, but was not so convincing when he was alone on stage. Mrs. van Huyssen-Musse as Fraulein Schneider, was one of the best supporting actresses of the whole Festival.

wrong. "That must be what is meant by religion," she exclaims and adds: "Why didn't someone tell me?" Isherwood replies that they have been told, but have not listened or believed.

This passage gives the play some perspective. Though the performance by the Canberra group was not wholly adequate, it succeeded in its principal roles. Anne Oldham gave a very creditable interpretation of Sally. It had character. She was, however, continually wandering about as if looking for something she had mislaid. One was roused to hope that she would find it, and settle down into the part. Chris Masterman was uneven, but at his best good as Isherwood.

Outstanding was Mrs. van Huyssen-Musse as the landlady, Fraulein Schneider. Lindis Masterman only indifferently filled the role of the prim pupil Natalia, and the remainder of the cast did not rise to demands. The set was good, and the production, by Graeme Hughes, was impressive, apart from the reservations mentioned.

STUDY FEVER.

Study fever is something which you must catch if you want to pass exams. Infectious and occurs in epidemics. Has an incubation period of 2-3 weeks.

Symptoms: Acute or chronic.

Acute - sudden onset with severe shock.

Chronic - post after post.

Treatment: Isolation - no radio complete silence, a soft pillow and warm blanket, no company and an apple. Lecture books four hourly. Pad and a pencil t.d.s. may be ordered.

Complications:

- No finger nails.
- Dark circles under eyes.
- Depression.

The condition usually settles down after exams, but there may be odd carriers.

Essay fever is a mild variant.

PROMETHEUS

Soon Appearing
The College Magazine
Prometheus —

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A RON MILLER

PRODUCTION

FEMALES FELL FORESTRY

FORTY FOOTBALLERS FALL FOUL OF FIFTEEN FEMMES FATALES.

UNDETERRED BY THE COMPLETE
ABSENCE OF ANY UNIVERSITY
COLLEGE SUPPORTERS, UNIVERSITY
WOMEN THRASHED FORESTRY 17 - 6.

Clad in Forestry football gear (what the Forestry boys wore is unrecorded), the girls piled on points so fast that they could not remember who scored them all.

Star of the Match was Miss Dani Benuzzi, who flattened her opponents with a vigorous, non-stop display and scored many points for her team.

Christa Boltz & Mary Eccles kicked goals, while Nancy Beer's try in a fashion consonant with College traditions, was scored.



Dani Benuzzi.

The Forestry boys showed the effects of sound physical condition. Backline movements were rare, but scrum and ruck work was outstanding.

However, the girls did not find it hard to stop them. Although shackles soon came off, the Forestry players possessed little evasive ability.

Organisation was excellent. Spectators frequently invaded the arena, and at times two balls were in play. To the accompaniment of cameras, Marion Beveridge fell into a puddle.

Women footballers are also active in Melbourne. But down there, they play each other. Female physiotherapists played lady physical educationists at Aussie Rules. We are of the opinion that this game would be ideal for women.

The entire Forestry team was changed at halftime. This could not prevent a feminine victory margin of eleven points. So the women have rehabilitated themselves, following their four point loss to university males. They have scored 23 points for 16 scored against them.

When the press arrived, all that could be seen was one huge scrum, the outskirts stationary, the interior active.

"They're having a wonderful time in there," shouted the referee enviously, gazing in avidly and making no attempt to pack down a proper scrum. Later he penalised a girl for punching. General opinion was that the referee was no gentleman.

When the game ended, the outraged spectators seized the referee, and threw him into the ornamental pond.

The rest of the forestry team followed him in. It is thought that similar treatment might improve the showing of Australian rugby teams.

As a final appetiser, Miss Benuzzi was gently lowered into the water, and tenderly soaked. In revenge, she seized what was alleged to be a car owned by one of the forestry boys, and man-handled it round the drive. To make amends, Forestry provided showers, dinner and a dance.

Asked if she had enjoyed herself, one girl replied "that is none of your business."

Neither is astronomy.

HIGH SOCIETY

The end of term dance on the last Thursday of 2nd term was intended to be an International Madhatters Ball, but it would seem that International Hatters mad or otherwise, are a dying race.

A large crowd attended, but the intimate atmosphere was diluted by a large admixture of non-College people. The band was good, and the supper was appreciated, judging by the small amount of left-overs.

Females v. Forestry

It's on again; but this time it's hockey, where the girls are more in their element, especially with the help of messrs. Corney, Austin, Sarossy and Hunter, the latter sartorially elegant in a grey gym. tunic. The forestry boys, as ever, were formidable opposition, particularly as the balance of numbers favoured them. However, a sympathetic umpire, susceptible to feminine intimidation, enabled the girls to draw the match 8-all.

Forestry revenged themselves by running everyone out to the



Hunting out contributors for Woroni.

Cotter, followed by dinner and dancing.

Melbourne.

The dispersion of our invading forces - hitch hiking, plane and Llois' Wolkswagen cum motor boat - saved Melbourne from our representatives, ostensibly down there for Inter-Varsity drama. We might have done better - if Melbourne were not such a dull city.

The rev. F.W.Coaldrake has stated:

"If God had to choose between Moscow and Melbourne, it is possible he would select Moscow because Melbourne is not a city of righteousness.

It's a lie.

Catastrophe:

The social editress was astounded by the appearance of a certain individual swathed in bandages at the Forestry match.

Owner of the hidden face was seconds hockey captain, Rafe de Crespigny, who had had an argument with a hockey stick in a match the day before, and whose sufferings were compounded by the efforts of George to drive his car for him to hospital.

Psychologist wins Popularity.

Senior lecturer in psychology, Gavin Wott Seagrim, headed a poll held to find the most popular lecturer with students.

Second was the Professor of Philosophy, Kurt Erich Maria Baier. Once again the affinity of these two subjects had been demonstrated.

There were six professors in the first ten names, Professors Fleming, Crisp, Clark, Arndt & Scales. The four lecturers were Mr. Seagrim, Mr. Dyer, Mr. Baker and Dr. Emmery.

\$

Christopher M. Jay thankfully abandons the editorial typewriter for the last time this year.

Grateful acknowledgement is made to Chris Masterman, Marion Beveridge and Gail Tregear.

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